

Amazing Creatures: The Animal Sketchbook Project



Calling all artists and doodlers to a summer-long sketchbook swap! Here is how it works: Check out a sketchbook for two weeks and fill it with animals. At the end of the loan period, return it for another sketchbook (if desired) and continue. The only rule is that the sketches must be of animals (or animal-like—insects, monsters, and magical creatures are great!). The end result is a playful cross-section of art and animal observations from our community.

Inspired by the Sketchbook Project of the Brooklyn Art Library: <https://www.sketchbookproject.com/>



Image by Cally Lawson from Pixabay



Image by Pamplemuss from Pixabay

Web

- The Sketchbook Project of the Brooklyn Art Library: <https://www.sketchbookproject.com/>

Adult Nonfiction: Drawing Inspiration for Adults

- The Laws Guide to Drawing Birds (2015) by John Muir Laws
- Learn to Draw Realistic Animals with Pen and Marker (2020) by D. L. Miller

Animal Fiction & Nonfiction

- The Animals at Lockwood Manor (2020) by Jane Healey
- Ape House (2011) by Sara Gruen
- Black Leopard, Red Wolf (2019) by Marlon James
- Drive Your Plow Over the Bones of the Dead (2019) by Olga Tokarczuk
- The Guest Cat (2014) by Takahi Hiraide
- How to Be a Good Creature: A Memoir in 13 Animals (2018) by Sy Montgomery
- Where the Crawdads Sing (2018) by Delia Owens